

Summary of Work

- Full-time freelance performing artist and educator, 2001-present
- Curricula designer and workshop leader, 1998-present
- Author/performer of 55 music compositions and 14 theatre scripts, 2002-2013
- Producer/performer of four albums of original and traditional music, 2007-2010

Education History

- BA *magna cum laude*, Major in English with writing concentration, Minor in Theater Dance, Minor in Cultural Anthropology, Honors in Anthropology, Illinois Wesleyan University, Bloomington, Illinois, 1998
- Week-long workshop in site-specific choreography with Sara Pearson and Patrik Widrig at Bearnstow, Mount Vernon, Maine, 2005
- Teaching Artist Training Workshop, VSA Arts, Brunswick, Maine, 2005
- Three-week Professional Training Programme, with a Maine Scholarship, included courses in creative process and choreography, Bates Dance Festival, Lewiston, Maine, 2004
- Training Workshop with Caroline Loupe focusing on group dance movement therapy, Maine, USA, 2004
- Three-week Professional Training Programme, with a Maine Dance Educator's Fellowship, Bates Dance Festival, Lewiston, Maine, 2003
- Volunteer work as teacher's assistant, music and movement class for ages 2-4, Bowdoinham, Maine, 2003
- Private lessons (violin) with Dr. Joseph Conte, Massachusetts, USA, 1985-1987
- Dance classes (modern and ballet) including: Boston Ballet; The Dance Center of Columbia College Chicago; Hedwig Dances in Chicago; Houston Ballet; Teacher's Collective in Toronto; Jacob's Pillow; Elizabeth Drucker (of NYC Ballet), 1980-2010

Grants and Awards

- Community Enterprise Grant, State of Maine, USA, 2009
- Maine Scholarship, Bates Dance Festival, Lewiston, Maine, 2004
- Maine Dance Educator's Fellowship, Bates Dance Festival, Lewiston, Maine, 2003
- Illinois College Press Association editorial contest, best features story, 1995
- IWU Alumni Academic Award Scholarship (merit-based, for four years), Illinois Wesleyan University, Bloomington, Illinois, 1994-1998

Publications and Recordings

- *Hope Hoffman's New Maine Fiddle Dance Tunebook*, designer and composer, published online 2012
- *Fiddledancemusic: Field Recordings in Maine 2006-2008*, producer, performer, designer, and composer, 2010
- *Cows Go Sailing: Live, Original Fiddle*, producer, performer, designer, and composer, 2010
- *Hoffman & Trippe*, producer, performer, and composer, 2010
- *Coal Creek*, The Mutineers, guest artist providing improvised fiddle accompaniment, 2008
- *Infinite Winter Squash: New Maine Fiddle Music*, producer, performer, designer, and composer, 2007
- Sheet music for compositions published online, 2005-present
- Editor, designer, cover illustrator, and publicist for literary publication, 1994

Professional Teaching Highlights

- Workshop Creator, Facilitator, Musician and Performer, 2003-2011
 - “Parent-Child Creative Folk Dance with Live Music” (folk dance, structured creative movement, singing games, ‘free dance’ improvisation, and imaginative circle dances, all with live fiddle music)
 - “Kids' Dance Party with Live Fiddle Music” (45-minute sessions, often doubled to create a 90-minute workshop; informal creative movement games and simple traditional dances, all with live fiddle music)

Selected venues:

Patten Free Library, Bath, Maine, series of sessions in 2010, another session 2011

Stewart Free Library, Corinna, Maine, 2010

Rising Tide Community Market's Grand Opening, Damariscotta, Maine, 2009

St. Lawrence Arts Center, Portland, Maine, 2008

Maine Discovery Museum, Bangor, Maine, two sessions in 2008

Long Island Children's Museum, Garden City, New York, 2007

Curtis Library, Brunswick, Maine, series of six sessions in 2007

Children's Museum and Theater of Maine, Portland, Maine, five sessions 2003-2007

- Theatrical productions, 2002-2006
 - Worked with musicians and students ages 5-12 to explore sound, movement, and creative process, to perform my original stage adaptation of *The Big Orange Splot*. Artworks camp, Bath Recreation Department, Bath, Maine, 2005
 - Choreographer, fifteen-minute piece telling the story of "Uncle Tom's Cabin" in traditional Siamese and modern dance, for the musical theatre production *The King and I*, Yarmouth High School, Yarmouth, Maine, 2004
 - Instructor, director, choreographer, and narrator of a selection from Carl Sandburg's *Rootabaga Stories* for theater students. Created and produced an experimental theater piece featuring creative movement, narration and live music. Class sessions at Bowdoinham Community School, Bowdoinham, Maine, 2003
 - Author, instructor, director, choreographer, narrator and musician, *A Story Dance of the History of Bowdoinham*, an original script with interpretive movement and live music. Two series of class sessions at Bowdoinham Community School, in 2002 and in 2003; performed twice in Bowdoinham and once at the Children's Museum and Theater of Maine in Portland, 2002-2003
 - Visiting Artist, workshop and performance with creative movement and live music, Bowdoinham Community School, Bowdoinham, Maine; series of class sessions in 2003, 2004, 2005, and 2006
- Music Teacher, 2001-present
 - Maine Fiddle Camp, Montville, ME, 2004-2006
 - Private Instructor, fiddle and violin, students of all ages, 2001-present
- Dance Curricula Designer and Instructor, 1999-2011
 - Private Dance Instructor for students ages 9-16, Bowdoinham, Maine, 2004-2005 and 2011
 - Freeport High School, Freeport Maine, 2002-2004
 - Series of after-school community dance classes
 - Two series of 15-classes each, for beginning dance students with live music
 - Series of workshops in dance and theater
 - Director, producer, choreographer and instructor, 3-week dance camp for students ages 8-16 (choreographed a group piece in collaboration with students, and taught students choreographic process; students presented their new choreography in a final performance) Bloomington, Indiana, 1999
 - Ballet, modern and creative movement, for students ages 4-18, Bloomington, Indiana, 1998-1999

- Creative Movement Curricula Designer and Instructor, 1998-2010
 - Movement and music for "Dancing with Books" literacy programme, Children's Museum and Theater of Maine, Portland, Maine, series workshops in 2010
 - Summer camp for Children's Theater of Maine, Portland, Maine, 2004
 - Artist-in-residence for creative movement and music, Bowdoinham Community Food Project/Bowdoinham Community School, Bowdoinham, Maine, eight sessions in 2003
 - Literacy programme in public schools, Bloomington, Indiana, 1999-2000
 - Children's performance activities in addition to Montessori classroom teaching, as Assistant Teacher at Bloomington Montessori School, Bloomington, Indiana, 1998-1999

Choreography and Collaborative Performance Projects

- Co-choreographer with Corinne Cappelletti, *Water Dances*, including photography by Nanci Kahn, presented at: New Dance Studio, Portland, ME, 2004; University of Southern Maine, Gorham, Maine, 2005; Portland Performing Arts Center, Portland, Maine, 2005
- Choreographer and performer, suite inspired by Morris dancing, performed with live fiddle music, presented at: Bowdoinham Town Hall, 2003 and 2004; Mid-Coast Dancers Studio Showcase, Brunswick, Maine, 2004
- Town Hall Theater Project: Building Community through Music, Theater and Dance, 2002-2004
 - Founder and director; producer of 34 performances; author of 14 original scripts
 - Dance and theater performer; musician (composition, arrangement and live performance)
 - Five original scripts including my music and dance performances, which feature children as supporting and lead actors: *SuperTutu's Big Day*, *Spring versus Mud*, *Hunting*, *Haunting*, *SuperTutu Goes Back to School*, and *The Adventures of SuperTutu*. Twelve performances at five venues, 2003-2004
 - Original script including solo performances with live musical accompaniment and supporting actors: *Snow Day Follies*, 2004
 - Six original scripts for solo shows of dance, music, clowning and theater: *Green Grow the Roses*, *Snow Day*, *Winter in Love*, *Harvest*, *Rose Red*, *Duck Besides Squash*, 2002-2003
- Choreographer, author and performer, *Diplomatic Emergencies*, a dance theater duet with scripted narration and live improvised vocals performed by Improvox, presented at: New Dance Studio, Portland, Maine, 2001; Johnson Hall, Gardiner, Maine, 2004; Mid-Coast Dancers Studio Showcase, Brunswick, Maine, 2004
- Producer and director, multimedia concert for community modern dance group, Bloomington, Indiana, 2000
- Performer, collaborative performance and improvisations with Michael Zerang, Chicago, Illinois, 1999 and 2002

- Founder and producer, Reflexions Multimedia Performance Series (improvised collaborations between poets, dancers, actors and musicians in an ‘open mike’ format), Bloomington, Indiana, 1999-2000
- Choreographer and author, *Alchemy*, suite for seven dancers with live commissioned score including vocalist Moira Smiley, and original spoken word, presented at Windfall Dance Co. concert and at Stonesong Arts Festival, Bloomington, Indiana, 1999
- Choreographer, *Space Invasions*, suite for seven dancers with commissioned sound score by Sabrina Chap; performed by Theater Arts students, Illinois Wesleyan University, Bloomington, Illinois, 1997; by Windfall Dance Co., Bloomington, Indiana, 1999 and at Fort Wayne Dance Collective, Fort Wayne, Indiana, 2000

Professional Administrative Positions

- Office assistant to internationally touring storyteller, writer and actor Michael Parent (marketing, publicity and editing), Portland, Maine, 2004-2014
- Artistic Director, Windfall Dance Co. (community outreach, events programming, public relations and marketing, giving interviews, planning classes, hiring teachers), Bloomington, Indiana, 1999-2000
- Press Release Writer, Author Solutions, Inc., Bloomington, Indiana, 1998-2001
- Features Editor, *The Argus* weekly student newspaper, Illinois Wesleyan University, Bloomington, Illinois, 1996-1997

Administrative Internships

- Public Relations Intern, Chicago Botanic Garden, Glencoe, Illinois, 1997
- Public Relations Intern, The Dance Center of Columbia College Chicago, 1997
- Writer and Graphic Designer, Ecology Action Center, Normal, Illinois, 1996-1997
- Public Relations and Design Intern, Grant Writer, Resource Conservation and Development, Grove Hill, Alabama, 1996
- Features Writer, *The Argus* newspaper, Illinois Wesleyan University, 1995-1997
- Staff Writer, Bay Area Brides and Grooms Magazine, Livermore, California, 1995
- Public Relations Intern, Judah L. Magnes Museum, Berkeley, California, 1995

Memberships

- Creative Education Foundation

Professional Performance Highlights

- Composer and musician in concert

Bates College Lakeside Concert Series, Lewiston, Maine, 2008

Johnny D's Music Club, Somerville, Massachusetts, 2006 and 2007

- Traditional New England dance musician

Colby College, Waterville, Maine, 2010 and 2011

Norlands Living History Center, Livermore, Maine, 2006-2007

- Musician for theatre

Duets with pianist were entire instrumental score for *Quilters*, The Opera House at Boothbay Harbor, Maine 2005

- Musician for weddings and events

Maine Farmland Trust: Events for its patrons and public events 2011-2013

Coastal Maine Botanical Gardens: Events for its patrons and public events in 2009; patrons' event 2010

Center for Maine Craft: Gala Opening 2008; public event 2010; events for its patrons and public events in 2011

Additional Performing, Teaching and Writing

- Dancer and violinist, new work choreographed by Marianela Boán, Bates Dance Festival, Lewiston, Maine, 2004

- Performer, new choreography by Larry Keigwin, presented at Maine Festival of the Arts, Brunswick, Maine, 2001

- Choreographer and blocking/movement director for several scenes in stage production of Dylan Thomas' *Under Milk Wood*, Bloomington, Indiana, 1999

- Assistant Teacher, Bloomington Montessori School, Bloomington, Indiana, 1998-1999

- Writing and performing poetry and spoken word, 1995-present

- Choreographer and performer in biannual dance concerts, Illinois Wesleyan University, 1995-1997

- Performer, lead dancing roles in musical theater productions, Livermore, California, 1993-1994

- Performer, community modern dance companies, Livermore, California, 1992-1994 and Portland, Maine, 2002-2004