Lessons with Hope Hoffman: Folk-style fiddling & classically-based violin technique

Portland, Bath, Bowdoinham, Rockland & Farmington

Each studio is downtown, with its own parking lot. Directions at www.hopehoffman.org.

Weekly, bi-weekly & monthly lessons.



Hope Hoffman enjoys teaching all levels, from ages 3 ½ -adult, and offers introductory lessons through advanced coaching in improvisation, bowing technique, and phrasing.

Hope has been teaching fiddle music

in Maine since 2001. Her nurturing, encouraging teaching style incorporates ideas learned as a writer, dance teacher and theater director.

Guiding students to explore their own ideas and follow their **own style of creative expression**, Hope works to develop a **practical and sophisticated technique**, balanced repertoire, and perpetual excitement about learning.

Years of teaching **ballet and modern dance** and taking **yoga** classes have given Hope insight into the positioning of hands and arms, and maintaining a **healthy technique**.

Her work at a **Montessori** preschool and years of teaching children's dance classes provides a creative and experienced teaching style for working

with young students (ages 3 ½ and up, with parents).

A composer fluent in reading and writing music, she teaches "by ear" or with books, according to each student's interests and preferences. Her early training was classical violin, and in the last decade she has expanded her technique to focus on traditional fiddle/dance music, including bowing techniques which articulate folk tunes' phrasing, dynamics, and tone.

Hope's proficiency as a **fiddler**, including **improvisation** and subtle and **rhythmic bowing techniques**, is an ever-growing study in style, artistry and practical methods, inspired by playing with and closely observing master fiddlers.

She can accompany students on guitar for the experience of playing as a duet, and help them learn chords and rhythm parts on the fiddle.

Private/duet lessons: from 20-60 minutes

Group lessons: for 3-4 people, organized/scheduled by the group members





An informal lesson after one of Hope's "Town Hall Theater" performances. (Photo copyright Troy Bennett)

Hope Hoffman has been self-employed since 1999 as a performing artist, dance teacher, writer, editor and musician. She regularly performs fiddle music with her bands and as a soloist at festivals, weddings, community gatherings, concert venues, retirement communities, and restaurants. Her album of original compositions, in the style of traditional New England dance music, is available online and at many Maine retailers (listed at www.freegrange.org). Her sessions of creative movement with live fiddle music for parents and children have been popular programs at the Bowdoinham Community School, public libraries, and children's museums.

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